John Scalici

John Scalici is an internationally recognized drum circle facilitator, speaker, musician, clinician, and master teaching artist. He has brought his dynamic, uplifting programs to Asia as well as the United States. His powerful message of ***Unity Through Rhythm*** has been featured at college campuses, churches, corporate events, festivals, and K-College school classrooms.

In 2000, John merged his founded Get Rhythm!®, his passion for Drumming with his background in Communications. His company has presented dynamic rhythm-based programs for Brassfield and Gorrie, NBC Bank, National Association of Music Merchants, Children's Health Services, Knowledge Learning Corporation, University of Alabama, Lynn University, Birmingham Museum of Art , Allstate Insurance, Enterprise Rent-a-Car, Big Brothers Big Sisters, American Cancer Society, United Way, and many others.
Get Rhythm!®, and it's mission of empowering people through rhythm, was nominated in 2007 for Small Business of the Year.

John has been a founding member of two national touring bands, *Gravy* (www.http://www.myspace.com/originalgravy) and *junkyardmen* (*http://www.youtube.com/johnscalici*). *In 1999 junkyardmen* were voted one of the best live blues bands in the U.S. by *Blues Revue and Blues Access Magazine*. John is an artist/endorser and product developer for Remo drum company and Vic Firth drumstick company.
John still performs and records with many local and national musicians and has released two independently produced CDs: ***RhythmMusic*** and ***Rhythms for Drumming and Movement.***
He is the recipient of the 2005 Fellowship Grant from the Alabama State Council on the Arts and the 2008 Pauline Ireland Award granted to Individual Artists.

His work with special needs groups has been featured nationally on the Hallmark Channel. He has initiated rhythm-based programs at the Alabama School for the Deaf and Blind, Children's Health Services, Glenwood, Inc., and United Cerebral Palsy.
John is a member of the Society for Arts in Healthcare and the Percussive Arts Society Recreational Music Making committee.

Print and television media featuring John Scalici's work include: Making Music Magazine, DRUM! Magazine, Executive Traveler Magazine, The Hallmark Channel, Southeastern Performer Magazine, Society for Arts in Healthcare, and Percussion Magazine (Japan).

www.getrhythmprograms.com johnscalici@mac.com